

What Glorious Scenes Mine Eyes Behold

Joyfully ♩ = 96-106

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Joyfully' with a metronome indication of 96-106 beats per minute. The score consists of two systems of music. The first system contains four verses of lyrics. The second system contains the concluding lines of the hymn. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are printed below the vocal staves.

1. What glo - rious scenes mine eyes be - hold! What won - ders burst up - on my view!
2. Good news to earth have an - gels borne, Which fills our souls with joy and peace.
3. The scat - tered sheep, who once were sold In dark - ness o'er the moun - tains far,
4. Now Is - rael, long op - pressed and grieved In ev' - ry land, in ev' - ry clime,

When E - phraim's rec - ords I un - fold, All things ap - pear di - vine - ly new.
Good tid - ings com - fort those who mourn And bring the cap - tive full re - lease,
Shall now re - turn un - to their fold And there their wait - ing hearts pre - pare,
Shall hear the word of God and live; This is the time, the cho - sen time.

Text: Anon., ca. 1890

Music: Rev. John B. Dykes, 1862

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L.M.